

VISIT...

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ODALISQUE

Play freely(Rubato)

System 1

Left Hand

Chords: Bb^9_6 , $D7b9$, $D7^{+5}_{b9}$, $D7^{b9}_{b5}$, $Gm9$, $C7b9$, $C7+9$

Left Hand Fingering: 1 3 3 1 1 3 3

Left Hand Notes: 15 17 17 15 15 17 17

Left Hand Notes: 20 19 20 19 19 17 18

Left Hand Notes: 19 17 20 17 16 18

System 2

L.H.

Chords: $D9$, $F\sharp9$, $A9$, $B9$, $Cm9$, $F7b9$, $F7+9$, $F7b9$

L.H. Fingering: 4 2 3 1 1 4 3 1

L.H. Notes: 19 16 16 19 18 16 16

L.H. Notes: 19 17 17 15 17 16 17

L.H. Notes: 16 12 13 12 13 16 16

System 3

L.H.

Chords: $Bb\Delta7$, $F13$, $F13b9$, Bb , $D7b9$, $D7^{b9}_{+5}$

L.H. Fingering: 1 3 2 3 3 1 2 1 4 2 1 4 1 4 4 2 1 2 4 2 1 3 4 3

L.H. Notes: 14 17 15 17 17 19 19 15 8 8 6 5 6 9 7 5 8 7

System 4

L.H.

Chords: $Gm9$, $C7b9$, $C7+9$, $D9$, $F\sharp9$, $A9$, $B9$, $Cm9$

L.H. Fingering: 1 4 1 3 2 1 3 2 4 3 4 1 2 3 4 1 2 1 4 2 2 1 4 2

L.H. Notes: 7 6 5 8 7 9 8 9 6 7 8 9 7 8 7 10 8 6 5 8 6

System 5

L.H.

Chords: $F7b9$, $F7+9$, $Bb\Delta7$, $F13$, $F13b9$, $Bb\Delta7$

L.H. Fingering: 3 4 3 1 1 3 4 1 1 4 1 2 4 2 4 1 1 2 1 4 2 1 2 1 3 2 4 1 3 2

L.H. Notes: 8 9 8 6 7 8 10 6 7 10 7 8 10 7 7 8 7 10 8 7 8 7 8 8 6 8 7 10

A THRONE OF LOTUS

Not too fast

Am7^{b5} D7+9 D7^{b9}₅ D7^{b9}₊₅ GΔ7 D7^{b9}

Left Hand 2 1 1 4 4 2 1 2 4 3 1 3 1 3 1 3 3 4 1 3 4 1

1 12 16 14 13 14 16 15 13 15 12 14 16 13

2 13 12 15 13 14 16 15 13 15 12 14 16 13

3 13 12 15 13 14 16 15 13 15 12 14 16 13

4 13 12 15 13 14 16 15 13 15 12 14 16 13

Bm7 Bbm7 Am7 Abm7 Gm7 C7+5 FΔ7

L.H. 1 3 1 2 4 1 4 1 2 2 4 1 2 4 1 3 4 1 2 2 4 1 3 4 1

1 12 14 11 13 15 12 14 11 12 13 15 12 13 14 16 13 15 17 14

2 12 14 11 13 15 12 14 11 12 13 15 12 13 14 16 13 15 17 14

3 12 14 11 13 15 12 14 11 12 13 15 12 13 14 16 13 15 17 14

4 12 14 11 13 15 12 14 11 12 13 15 12 13 14 16 13 15 17 14

FΔ7 F6 F6 Fm7

L.H. 4 1 1 2 4 1 3 1 4 3 4 1 3 4 1 2 1 2 1 4 2 1 4 2 4 1 2

1 17 14 14 15 17 12 14 12 12 15 14 15 12 14 15 12 11 10 11 10 13 11 10 12 15 12 13

2 17 14 14 15 17 12 14 12 12 15 14 15 12 14 15 12 11 10 11 10 13 11 10 12 15 12 13

3 17 14 14 15 17 12 14 12 12 15 14 15 12 14 15 12 11 10 11 10 13 11 10 12 15 12 13

4 17 14 14 15 17 12 14 12 12 15 14 15 12 14 15 12 11 10 11 10 13 11 10 12 15 12 13

Bb7sus4 Bb7^{b9}₊₅ EbΔ

L.H. 4 4 2 2 1 1 3 3 2 2 4 2 4 1 3 2 1 3 1 4 2 4 3 2 1

1 15 15 13 11 11 14 14 13 13 15 13 16 13 15 14 13 12 15 13 15 14 12 11

2 15 15 13 11 11 14 14 13 13 15 13 16 13 15 14 13 12 15 13 15 14 12 11

3 15 15 13 11 11 14 14 13 13 15 13 16 13 15 14 13 12 15 13 15 14 12 11

4 15 15 13 11 11 14 14 13 13 15 13 16 13 15 14 13 12 15 13 15 14 12 11

D13^{b9}₅ G7^{b9}₊₅ G7+5 G7+5 CΔ7#9

L.H. 2 1 1 4 4 1 1 2 4 2 3 1 1 3 3 4 1 3 3 2 4 1 4 1 4 2 4 2 4 2

1 9 8 11 9 8 11 9 10 8 9 11 9 11 12 8 10 9 11 11 11 9 11 9 11 9

2 9 8 11 9 8 11 9 10 8 9 11 9 11 12 8 10 9 11 11 11 9 11 9 11 9

3 9 8 11 9 8 11 9 10 8 9 11 9 11 12 8 10 9 11 11 11 9 11 9 11 9

4 9 8 11 9 8 11 9 10 8 9 11 9 11 12 8 10 9 11 11 11 9 11 9 11 9

FALL COLORS

Em EmΔ7 Em7 A7 Am AmΔ7 Am7 D7+5

Left Hand

4 1 1 2 2 1 3 2 1 1 4 3 1 4 1 3 2 4 1 2 3 4 2 1 4 1 1 2 4 1 3 2

1 12 9 9 8 7 10 9 7 10 11 10 12 9 10 11 12 10 12 9 9 10 12 8 10 9

G6 3
 L.H. 1 4 1 3 1 4 1 3 1
 1 9 7 14 12
 2 7 5
 3 7 5
 4 3

EbΔ7 Cm7b5
 1 2 1 4 3 1 1 2
 7 8 7 10 9 8 9
 8 9 8 9

Fm6 Gb7
 1 3 2 3 2 4 1 4
 8 10 9 12 11 13 14

[illegible]

C-7 $\flat$ 5 = $\emptyset$ (half diminished)

$$F7\flat 5 = \sharp 4 \text{ (F7}\sharp 4\text{)}$$

ZAPPA SNAPPA

First system of musical notation for the left hand, featuring a bass clef, key signature of two sharps (F# and C#), and common time (C). The system includes a staff with notes and a corresponding line of fingerings (Left Hand 1 1 4 1 4 2). Chord symbols D7 are indicated above the staff. A second line of fingerings (1 7 7 10 7 10 7) is provided below the staff.

Second system of musical notation for the left hand, continuing the piece. It includes a staff with notes and a corresponding line of fingerings (L.H. 2 1 2 4 2 3 4 2 3 4 2 4). Chord symbols D7 and G7 are indicated above the staff. A second line of fingerings (1 8 10 12 10 11 12 11 12 10 12 10 12 11 10 8 10 11 10 11 10 12 10 8) is provided below the staff.

Third system of musical notation for the left hand, continuing the piece. It includes a staff with notes and a corresponding line of fingerings (L.H. 2 1 1 3 3 1 1 3). Chord symbols D7, D7b5, and A7 are indicated above the staff. A second line of fingerings (1 11 10 10 12 12 10 12 10 12 10 12 13 14 12 14 11 14 11 13 11 13 13 15 15 12) is provided below the staff.

Fourth system of musical notation for the left hand, continuing the piece. It includes a staff with notes and a corresponding line of fingerings (L.H. 3 1 3 1 1 1 4 2 3 1). Chord symbols A7, A7b5, G7+9, Gm7b5, Ab°, B°, and G7+5 are indicated above the staff. A second line of fingerings (1 14 12 14 12 11 12 15 13 14 12 15 12 15 12 11 15 13 15 13 16 13 15 14 13 16 12 15) is provided below the staff.

Fifth system of musical notation for the left hand, continuing the piece. It includes a staff with notes and a corresponding line of fingerings (L.H. 1 2 4 1 2 2 4 1 3). Chord symbols D7, D7+5, D7b9, D7b9, and C9b5 are indicated above the staff. A second line of fingerings (1 11 12 14 11 12 12 14 10 12 10 11 9 13 11 12 11 16 13 16 15 13 15 13 10 10 10 12 11 12) is provided below the staff.

GOLDEN G.

Chords: G7+5, CΔ7, Bbm7, Eb7, AbΔ7, Ab°

Left Hand

3 3 4 3 4 1 1 1 3 4 3 4 1 3 2 3 1 2 1 2 4 1 4 1 4 4 2 1 2 4 2

1 9 9 10 9 10 7 7 6 8 9 8 9 6 8 7 8 5 6 5 6 8 5 8 5 8 8 6 5 6 8 6

Chords: G7, G7+5, G7, Cm, Dm7, G7, G7+5

L.H. 1 1 4 3 3 1 Slide 3 1 4 3 1 4 4 1 1 2 1 3 4 3 3 2

1 5 6 9 8 8 6 12 10 13 12 10 13 13 10 10 11 10 12 13 12 13 13

Chords: C, Gm, C7b9, C7, F

L.H. 3 1 1 4 1 4 3 1 4 1 1 2 1 1 4 1 3 4 1 1 1 3 4 1

1 14 12 12 15 14 17 15 14 15 12 12 13 11 10 13 10 12 13 10 9 10 12 14 10

Chords: Ebm7, Ab7, DbΔ7, Gm7b5, C7b9

L.H. 4 4 1 1 4 4 1 2 4 4 2 4 3 4 3 1 4 1 4 3 1 2 1 1 4 3 1 4 2

1 11 11 8 11 8 11 8 11 9 11 11 10 11 10 8 11 8 11 10 8 8 11 10 8 11 8

Chords: Fm, Gm7, Gm7b5, C7b9, Fm7, Eb9, Dm7, G7, G7b5, CΔ9

L.H. 2 4 1 3 4 3 1 2 1 1 2 1 1 1 4 1 1 4 1 4 3 4 1 1 2 1 4 2 1 2 1 2 3

1 13 15 12 15 17 15 12 13 12 12 11 10 10 12 9 8 11 11 10 11 9 10 8 12 10 9 10 8 9 10

ABDULLAH SLAMDUNKUS

D7

Left Hand 2 3 2 3 2 1 4 1 3 4 3 4 3 1 4 1 4 1 2 1 3 4 3 4 1 2

1 7 7 6 5 5 7 8 7 8 7 5 8 5 8 5 6 5 8 9 8 9 6 7

G7⁺⁹₊₅ **D7⁺⁹** **D7⁺⁹₊₅**

L.H. 3 1 1 4 1 4 1 1 3 2 4 1 2 4 1 4 2 1 1 2 1 3 1 4 1 3

1 8 6 8 11 8 11 8 10 12 11 13 10 11 13 10 12 10 9 8 10 9 12 10 14 11 14

G7⁺⁹ **G#°**

L.H. 4 1 2 1 2 3 1 1 2 4 3 3 4 1 3 1 2 4 1 3 1 3 1 2 3

1 15 12 13 11 12 13 11 11 12 14 13 14 11 13 10 11 13 10 12 10 12 8 10 11

D7^{b9} **G7⁺⁹**

L.H. 1 3 4 1 2 3 4 1 3 3 4 1 2 4 1 3

1 12 14 15 12 13 14 15 12 13 15 13 15 11 13

D7 **G7** **D7^{b5}** **A7** **D**

L.H. 3 2 1 4 1 3 1 4 1 1 3 2 3 1 3 4 2 1 3 1 3

1 12 11 10 13 10 12 10 13 10 8 10 9 10 8 10 11 9 8 10 8 10

THE FUN HOUSE

Am C13 F9

Left Hand

3 Slide 3 1 3 1 3 1 3 1 3 1 4 2 4 2 4 1 4 3

1 14 7 5 7 5 7 5 7 5 7 5 6 8 6 8 5 8 7

E7b9 Am C6 F7

L.H. 2 1 4 2 4 3 1 3 1 2 1 4 1 1 4 1 3 4 4 3 3 1 3

1 6 5 8 6 8 7 5 7 5 6 5 8 8 5 5 8 5 7 8 8 7 7 5 7

E7 Am Am

L.H. 4 3 1 1 3 1 3 1 3 3 4 3 1 3 1 3 1 1 1 1 3 1 4

1 9 7 5 7 5 7 5 7 7 8 7 5 7 5 7 5 5 5 5 7 5 8

Am C7b9 C7b9 C9 C9+5

L.H. 1 3 4 1 3 1 3 1 3 1 3 1 2 3 1 2 4 3 1 1 3 1 2 2 3 2 4 1 2 3 4

1 5 7 8 5 7 5 7 5 7 5 6 10 8 9 11 10 8 7 9 7 8 10 11 10 10 11 12 10

F#7 E7b9 E7 Am

L.H. 1 2 2 1 4 1 2 1 2 1 4 2 1 4 3 4 2 2 1 4 2 1 1 3 1 3 4 3 1 3 1 4 2 1 4 2 1

1 9 10 10 9 12 9 10 9 10 9 12 10 9 12 11 12 10 10 9 10 9 7 9 7 9 10 9 7 9 7 10 9 7 10 8 5

JUST COASTIN'

Left Hand

Chords: EbΔ7, EbΔ7, B+

1 2 4 1 2 4 2 1 | 4 2 1 4 1 2 4 2 | 1 2 3 4 3 2

12 13 15 12 13 15 13 12 | 15 13 12 15 12 13 15 13 | 12 13 14 15 14 13

L.H.

Chords: B+, Fm7, Bb7

1 4 2 1 4 2 | 1 2 4 1 3 1 | 1 2 4 1 4 2

12 15 13 11 14 12 | 11 13 15 11 13 11 | 12 13 15 12 15 13

L.H.

Chords: Gm7, C7, F7, Bb7, EbΔ9, EΔ9, FΔ9, FΔ9

1. 4 1 4 2 3 4 4 2 | 1 2 4 1 3 1 3 1 3 | 2. 4 3 3 3 1 1 1

15 12 15 13 14 15 13 15 13 | 12 13 11 10 10 10 10 10 | 15 14 15 16

L.H.

Chords: GΔ7, Gm7, C9, C7+9

1 1 1 2 4 1 3 4 1 4 | 1 3 3 1 1 3 4 | 1 3 3 1 1 4 1 2

16 17 16 17 17 17 17 19 16 19 15 17 17 15 13 15 16 15 13 12 15 12 13

L.H.

Chords: FΔ7, Fm, Bb7, Bb7b5, EbΔ7

3 1 4 3 1 4 3 1 | 2 4 4 2 1 3 4 4 | 4 1 3 4 1 2 3 4 3 | 1 2

14 12 15 14 12 15 14 12 13 15 15 13 11 13 14 15 16 13 15 16 12 13 14 15 14 13

THE GARDEN OF GETHSEMANE

[illegible]

Second system of musical notation, featuring a treble and bass staff. The bass staff includes a 'L.H.' (Left Hand) label. Chords indicated above the staff include C, Db, G, C, Db, Cm, Gb, Fm, Cm, Gb7, G7b9, and F#°. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for "The Girl on the Boat" in 2/4 time. The score is written for a single melodic line and a bass line. The key signature is one flat (B-flat major or D minor). The melody is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The melody consists of 16 measures, and the bass line consists of 16 measures. The melody is written in a simple, folk-like style. The bass line is written in a simple, folk-like style. The score is written in a single system.

The Rose Tree

4/4

G A B $\flat$ A G F E D

L.H. 1 2 4 2 4 3 3 4 3 1 2

1 10 11 13 11 13 12 12 13 12 10 11

[illegible]

Ebm Cm C Gb Db G C Fm Db C
 L.H. 4 4 4 1 4 3 4 1 2 4 3 1 2 4 3 2 1 1
 6 6 6 3 6 5 6 3 4 3 5 4 3 3

NIGHT THOUGHTS

Slowly

Bb+7

EbΔ7

Bbm7

Ab+7

Db13 Db7 Db9

Left Hand 4 1 1 2 4 2 1 4 1 3 4 3 3 1 3 1 1 4 3 4 4 2 1 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Cm

F13

F7

F13

F7

F7b9

F13

L.H. 1 2 1 2 4 1 3 2 1 2 1 2 1 4 2 1 2 1 3 4 1 3 4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

F13

F9

F7b9

F9

C7+5

FΔ7

Cm9

Cm11

Cm7

L.H. 4 2 1 1 2 3 1 3 1 3 1 4 1 4 4 1 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Gm9

Gm7b5

C9 C7b9

F7

Bb7sus4

Eb7+5

L.H. 3 1 4 1 2 4 3 2 4 2 1 2 2 1 1 2 1 4 1 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

GΔ7

Ab 7+5

C7+5

Bb7+5

EbΔ7

L.H. 1 4 1 2 4 2 1 2 1 2 4 1 4 1 1 2 1 2 1 4 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

THE BREAKFAST OF CHAMPIONS

Left Hand

G Δ 7

2 4 2 1 2 2 1 2 4 1 3 1 1 3 4 1

10 12 10 9 10 9 12 9 11 9 7 10 7

C $\sharp$ 7

2 1 4 2 4 1 1 4 3 4 1 2 2 1 2 1

8 6 9 7 9 6 5 8 7 8 6 7 5 6 5

D7

L.H. 2 4 2 1 1 3 4 1 3 4 3 1 3 4 1 1

7 9 7 6 7 10 7 9 11 9 7 9 10 7 8

A $\flat$ 6

3 1 4 1 4 3 3 4 1 4 3 1 1 3 2 1

9 7 10 7 10 9 10 7 10 8 7 7 9 8 7

F Δ 7

L.H. 2 3 4 3 1 2 4 1 2 2 1 2 1 4 3 4

9 10 7 8 10 7 8 8 7 9 10 9 10

G Δ 7

3 4 1 3 1 3 3 1 3 4 4 3 3 1 4 3

9 10 7 8 7 9 9 7 9 10 9 9 7 10 9

G7

L.H. 1 2 4 1 3 4 1 2 4 1 3 4 3 4 1 1

8 9 11 8 10 12 10 11 8 8

Em

1 3 2 2 1 2 3 4 2 2 1 4 3 1 2 1

7 10 9 8 9 10 11 10 10 12 11 9 10 9

Em Δ 7

Em7

Em6

Em7

E7 Δ 9

b $\flat$ 5

b $\flat$

L.H. 1 4 1 4 1 4 1 4 1 1 4 1 3 1 4 1

13 15 12 15 14 13 14 12 11 10 9 12 6

A7 or Altered ($\flat$ 9 $\flat$ 5 $\flat$ 9 $\flat$ 5)

D7 Altered ($\flat$ 9 $\flat$ 5 $\flat$ 9 $\flat$ 5)

G Δ 7

L.H. 1 4 2 1 1 4 2 1 1 4 3 2 1 2 2 3

7 10 7 5 8 5 3 7 6 5 4 5 6 7 5 3 6 5 3 6 4 6 4 6 3 6 3

1 3 3 4 3

2 4 5 4